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Proposed Corpora Intro (Click for Source)	Current Corpora Intro (Click for Source)
<p>AN INTRODUCTION TO THE SOCIETY FOR CREATIVE ANACHRONISM (SCA)</p> <p>SCA Mission Statement: “The Society for Creative Anachronism (SCA) is an international non-profit volunteer educational organization. The SCA is devoted to the research and re-creation of pre-17th century skills, arts, combat, culture, and employing knowledge of world history to enrich the lives of participants through events, demonstrations, and other educational presentations and activities.”</p>	<p>A BRIEF INTRODUCTION TO THE SOCIETY FOR CREATIVE ANACHRONISM</p> <p>The Society for Creative Anachronism, Inc. (SCA, Society is a 501(c)3 Educational Not-for-Profit organization devoted to the study of the Middle Ages and Renaissance. Most of its activities take place in the context of a social structure adapted from the forms of the European Middle Ages, which allows participants to take a first-hand look at various aspects of the life, culture and technology of the times under study.</p>
<p>In pursuing its mission, the SCA is committed to excellence in its programs, communications, and activities. The SCA expects that all its members and participants will conduct themselves in accordance with the SCA Core Values, to:</p> <ul style="list-style-type: none"> • Act in accordance with the chivalric virtues of honor and service in all interactions with SCA members and participants; • Be a responsible steward of SCA resources; • Deal fairly with others, and value and respect the worth and dignity of all individuals, • Practice inclusiveness and respect pluralism and diversity; • Promote a safe and respectful environment for all SCA members and participants; • Act with transparency, fairness, integrity, and honesty; • Maintain a harassment-free environment in SCA spaces; and, • Avoid behavior that reflects adversely on the SCA or other SCA members and participants. 	
<p>The SCA provides an environment in which members can recreate various aspects of the cultures and technology of the period, as well as doing more traditional historical research. The SCA sponsors events, which may include tournaments, feasts, martial activities, classes, and other activities reflective of pre-17th century courtly life. Members dress in pre17th century clothing styles worn all over the world and participate in activities based on the civil and martial skills of the period. These activities recreate aspects of the life and culture, dress, pastimes, and above all the chivalric ideals of the period, unifying our events and activities. Members have free choice of what areas they will explore. The current Middle Ages are expressly welcoming to all people of any race, creed, ethnicity, gender identity, sexual preferences, and national origin.</p>	<p>As a living history group, the Society provides an environment in which members can recreate various aspects of the culture and technology of the period, as well as doing more traditional historical research. We sponsor events such as tournaments and feasts where members dress in clothing styles worn in the Middle Ages and Renaissance, and participate in activities based on the civil and martial skills of the period. These activities recreate aspects of the life and culture of the landed nobility in Europe prior to 1600 CE. The dress, pastimes, and above all the chivalric ideals of the period serve to unify our events and activities.</p> <p>For Society members, most of the world, and all of the centuries prior to the 17th, can serve as a source for personal research. However, the further you go from the core of Medieval and Renaissance Europe, the less the environment we offer will resemble what someone of your time and country would find natural or homelike. For example, you can be an Asian or African guest at a European court, but you cannot expect others</p>

	<p>to share your special interests - like any long-term visitor in a foreign land, you are the one who will have to adapt to the customs you find around you. Since members have free choice of what areas they will explore, it follows that Society branches cannot decide to specialize in a specific time and place, since that would make it hard for members there to pursue their own interests in other times and places.</p>
<p>The SCA currently has active branches in the United States, Canada, Europe, Australia, Asia, and Africa. This “Known World” is divided into Kingdoms. Each Kingdom has a Sovereign and Consort selected by tournament combat. Some of the Kingdoms include Principalities, ruled by individuals also chosen by combat. These organizations are responsible for the smaller branches based in individual towns, cities or counties.</p>	<p>The Society has active branches in the United States, Canada, Europe, Australia, Asia, and Africa. This “Known World” is divided into Kingdoms. Each Kingdom has a King and Queen selected by tournament combat, in which each entrant seeks the Crown both for him or herself and for a chosen consort. Some of the Kingdoms include Principalities ruled by Princes and Princesses also chosen by combat. These regional organizations are responsible for the smaller branches based in individual towns, cities or counties.</p> <p>The SCA was incorporated in the United States in 1968, but counts its years from the first tournament held on May 1st, 1966. The corporation maintains a central membership registry; publishes a quarterly magazine, Tournaments Illuminated; publishes a monograph series, The Compleat Anachronist; and provides mailing lists for the monthly regional newsletters published by the Kingdoms for all subscribing members. It also sets overall standards for safety and organizational structure, within which each Kingdom works as an independent unit.</p>
<p>These governing documents set forth the workings of the SCA, Inc. and of the Society. Except where otherwise noted, the rules of the modern corporation (the By-Laws and the Corporate Policies of the SCA, Inc.) apply only to the US and other areas not separately incorporated, while the document named Corpora governs all the Kingdoms of the Society, wherever they exist.</p>	<p>The documents in this book set forth the workings of the SCA, Inc. and of the Society. Except as otherwise noted, the rules of the modern corporation (the By-Laws and the Corporate Policies of the SCA, Inc.) apply only to the US and other areas not separately incorporated, while the document named Corpora governs all the Kingdoms of the Society, wherever they exist.</p>