



East Kingdom Arts and Science Competition Performance Score Sheet

SCA Name: _____	Modern Name: _____	Entrant #: _____	Score: _____
Address: _____		Phone number: _____	E mail: _____

OVERALL PERFORMANCE: Performance is about more than just the piece itself. The entire performance is evaluated from the moment the performer enters the space until they exit. This includes the introduction and conclusion of the performance as well as overall presentation within the performance to create a cohesive entry.	
1 = Minimal attention to details outside of the piece. Introduction/Conclusion are nonexistent. Appearance is not appropriate to the period of the piece. 2 = Entry demonstrates some attempt to unify the performance from entry to exit. Introduction/Conclusion are minimal. Appearance makes a minimal effort to coordinate with the piece. 3 = Fair effort to create an entire performance from entry to exit. Introduction/Conclusion are appropriate. Appearance is period appropriate to the performance. 4 = Good unifying performance from entry to exit. Introduction/Conclusion are engaging. Appearance demonstrates a desire to enhance and support the performance. 5 = Excellent unifying performance from entry to exit. Introduction/Conclusion seamlessly blends with the performance piece. Appearance demonstrates exceptional effort to enhance and support the performance.	
Comments: _____	Score: _____

OVERALL PERFORMANCE: Performance is about more than just the piece itself. The entire performance is evaluated from the moment the performer enters the space until they exit. This includes the introduction and conclusion of the performance as well as overall presentation within the performance to create a cohesive entry.	
1 = Minimal attention to details outside of the piece. Introduction/Conclusion are nonexistent. Appearance is not appropriate to the period of the piece. 2 = Entry demonstrates some attempt to unify the performance from entry to exit. Introduction/Conclusion are minimal. Appearance makes a minimal effort to coordinate with the piece. 3 = Fair effort to create an entire performance from entry to exit. Introduction/Conclusion are appropriate. Appearance is period appropriate to the performance. 4 = Good unifying performance from entry to exit. Introduction/Conclusion are engaging. Appearance demonstrates a desire to enhance and support the performance. 5 = Excellent unifying performance from entry to exit. Introduction/Conclusion seamlessly blends with the performance piece. Appearance demonstrates exceptional effort to enhance and support the performance.	
Comments: _____	Score: _____

OVERALL PERFORMANCE: Performance is about more than just the piece itself. The entire performance is evaluated from the moment the performer enters the space until they exit. This includes the introduction and conclusion of the performance as well as overall presentation within the performance to create a cohesive entry.	
1 = Minimal attention to details outside of the piece. Introduction/Conclusion are nonexistent. Appearance is not appropriate to the period of the piece. 2 = Entry demonstrates some attempt to unify the performance from entry to exit. Introduction/Conclusion are minimal. Appearance makes a minimal effort to coordinate with the piece. 3 = Fair effort to create an entire performance from entry to exit. Introduction/Conclusion are appropriate. Appearance is period appropriate to the performance. 4 = Good unifying performance from entry to exit. Introduction/Conclusion are engaging. Appearance demonstrates a desire to enhance and support the performance. 5 = Excellent unifying performance from entry to exit. Introduction/Conclusion seamlessly blends with the performance piece. Appearance demonstrates exceptional effort to enhance and support the performance.	
Comments: _____	Score: _____

OVERALL PERFORMANCE: Performance is about more than just the piece itself. The entire performance is evaluated from the moment the performer enters the space until they exit. This includes the introduction and conclusion of the performance as well as overall presentation within the performance to create a cohesive entry.	
<p>1 = Minimal attention to details outside of the piece. Introduction/Conclusion are nonexistent. Appearance is not appropriate to the period of the piece.</p> <p>2 = Entry demonstrates some attempt to unify the performance from entry to exit. Introduction/Conclusion are minimal. Appearance makes a minimal effort to coordinate with the piece.</p> <p>3 = Fair effort to create an entire performance from entry to exit. Introduction/Conclusion are appropriate. Appearance is period appropriate to the performance.</p> <p>4 = Good unifying performance from entry to exit. Introduction/Conclusion are engaging. Appearance demonstrates a desire to enhance and support the performance.</p> <p>5 = Excellent unifying performance from entry to exit. Introduction/Conclusion seamlessly blends with the performance piece. Appearance demonstrates exceptional effort to enhance and support the performance.</p>	
Comments:	Score:

FOR THE FOLLOWING TWO CATEGORIES, PLEASE CHOOSE THE CATEGORY MOST APPROPRIATE FOR THE PERFORMANCE. ONLY EVALUATE ONLY ONE OF THE TWO OPTIONS

OVERALL PERFORMANCE: Performance is about more than just the piece itself. The entire performance is evaluated from the moment the performer enters the space until they exit. This includes the introduction and conclusion of the performance as well as overall presentation within the performance to create a cohesive entry.	
<p>1 = Minimal attention to details outside of the piece. Introduction/Conclusion are nonexistent. Appearance is not appropriate to the period of the piece.</p> <p>2 = Entry demonstrates some attempt to unify the performance from entry to exit. Introduction/Conclusion are minimal. Appearance makes a minimal effort to coordinate with the piece.</p> <p>3 = Fair effort to create an entire performance from entry to exit. Introduction/Conclusion are appropriate. Appearance is period appropriate to the performance.</p> <p>4 = Good unifying performance from entry to exit. Introduction/Conclusion are engaging. Appearance demonstrates a desire to enhance and support the performance.</p> <p>5 = Excellent unifying performance from entry to exit. Introduction/Conclusion seamlessly blends with the performance piece. Appearance demonstrates exceptional effort to enhance and support the performance.</p>	
Comments:	Score:

OVERALL PERFORMANCE: Performance is about more than just the piece itself. The entire performance is evaluated from the moment the performer enters the space until they exit. This includes the introduction and conclusion of the performance as well as overall presentation within the performance to create a cohesive entry.	
<p>1 = Minimal attention to details outside of the piece. Introduction/Conclusion are nonexistent. Appearance is not appropriate to the period of the piece.</p> <p>2 = Entry demonstrates some attempt to unify the performance from entry to exit. Introduction/Conclusion are minimal. Appearance makes a minimal effort to coordinate with the piece.</p> <p>3 = Fair effort to create an entire performance from entry to exit. Introduction/Conclusion are appropriate. Appearance is period appropriate to the performance.</p> <p>4 = Good unifying performance from entry to exit. Introduction/Conclusion are engaging. Appearance demonstrates a desire to enhance and support the performance.</p> <p>5 = Excellent unifying performance from entry to exit. Introduction/Conclusion seamlessly blends with the performance piece. Appearance demonstrates exceptional effort to enhance and support the performance.</p>	
Comments:	Score:

Judging Team: _____

Additional Comments: _____

