



East Kingdom Arts and Science Competition Scoring Sheet

SCA Name: _____ Modern Name: _____
Address: _____
Phone number: _____ E mail: _____ Entrant #: _____ Score: _____

Brief description of item _____ Category (if applicable): _____
What do you want us to judge? (e.g., embroidery on garment) _____ Experience with this medium (if applicable): Novice ____ Skilled ____

Ingredients - Entry is evaluated on its use of ingredients which are similar or identical to period materials. The ingredient choices are supported through the documentation. The ingredients should be appropriate to the time, culture and usage of the entry. Substitutions should be appropriate, and justifiable. (E.g. not available in modern times, materials are hazardous).

- 1 = Entry uses clearly modern versions of the ingredients. Substitutions are not explained and only the basic/minimal amount of information about period ingredients is supplied. Ingredients may not be appropriate to period.
- 2 = Entry uses more modern ingredients vs. period versions. Substitutions may not be explained, information about period ingredients is not fully documented. Ingredients may not be appropriate to period.
- 3 = Entry uses a combination of period and modern ingredients. Substitutions are explained, information is provided about period ingredients. Ingredients are appropriate to period.
- 4 = Entry uses primarily period ingredients. Substitutions are reasonably explained, appropriate, and justifiable. Information is provided about period ingredients. Ingredients are appropriate to period.
- 5 = Entry uses period ingredients. All substitutions are explained, appropriate, and justifiable. (e.g. not available in modern times, materials are hazardous). Ingredients are well documented and completely accurate to period.

Comments:

Score:

Technique - Entry is evaluated on its use of processes, techniques or methods which are similar or identical to those used in period. The processes and choices are supported through the documentation and should be appropriate to the time, culture and usage of the entry. Use of modern processes or techniques should be appropriate, and justifiable. (E.g. not available in modern times, method is hazardous). This score is not to reflect the execution or success of the construction.

- 1 = Entry uses modern techniques. Reason for the use of the modern technique is not well explained or only the basic/minimal amount of information about the period technique is supplied.
- 2 = Entry uses a majority of modern techniques with some use of period techniques. Use of the modern techniques is not explained well in the documentation.
- 3 = Entry uses a combination of period and modern techniques. Techniques are justified and explained well in the documentation.
- 4 = Entry uses mainly period techniques, but some modern techniques are used. Entrant documents period techniques and explains where and why they used modern techniques instead.
- 5 = Entry uses the same techniques that were used in period; with only necessary variation(s) from medieval practice (e.g., method was dangerous).

Comments:

Score:

Presentation or Appearance - Entry is evaluated specifically on its overall execution and artistry. The expectation is that the entry will exhibit a high level of skill, workmanship or artistic ability. The functionality of the piece can be considered (E.g. would the armor function as intended). How well the entry would fit in a period setting should also be part of the evaluation.

- 1 = Entry demonstrates basic or minimal skill, workmanship, or artistic ability. The item may not function as intended. It may not be appropriate within its intended time or culture.
- 2 = Entry demonstrates moderate degree of skill, workmanship or artistic ability. The item generally functions as intended. It is generally appropriate within its intended time and culture.
- 3 = Entry demonstrates a good degree of skill, workmanship or artistic. The item functions as intended and is generally appropriate within its intended time and culture.
- 4 = Entry demonstrates an advanced degree of skill, workmanship or artistic ability. The item fully functions as intended and is appropriate within its intended time and culture.
- 5 = Entry demonstrates a mastery in skill, workmanship or artistic ability. The item would completely fit in within its intended time and culture.

Comments:

Score:

DEPTH or SCOPE – *Entry is evaluated on the difficulty and challenge in creating the entry. The score should reflect the skills, knowledge, time and difficulty in executing the piece vs the actual execution. The entry may have required a variety of skills, breadth of knowledge, or extensive training or preparation. The entry is to be evaluated with regards to the expected level of complexity for the culture and time period of the item, not in comparison to other entries.*

- 1 = Entry is simple in both execution and scope. Minimal amount of research, time or commitment to produce.
- 2 = Piece demonstrates moderate degree of execution, research, time or commitment to produce.
- 3 = Piece demonstrates an above average degree of execution, research, time or commitment to produce.
- 4 = Piece demonstrates an advanced degree of execution, research, time or commitment to produce.
- 5 = Piece demonstrates exceptional degree of execution, research, time or commitment to produce.

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| Comments: | Score: |
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DOCUMENTATION – *Documentation uses and cites primary and secondary sources which are appropriate for the entry Documentation demonstrates the artisan shows an understanding of period techniques, materials and usage of the entry. Theories and thought process is well explained and supported and the documentation easy to follow.*

- 1 = Minimal documentation. Sources and citations may not have been provided or may not be acceptable. Thought process or theories are not adequately supported; documents may be difficult to follow.
- 2 = Some attempt has been made to provide documentation. Some sources and citations have been provided. Thought process may be flawed, but an attempt has been made to support decisions.
- 3 = Fair documentation. Sources and citations have been provided. Thought process and decisions are explained, document is generally easy to follow.
- 4 = Good documentation. Credible sources are used, and citations have been provided. Thought process and decisions are well explained, document is easy to follow
- 5 = Excellent documentation. Primary and secondary sources are appropriate. Thought process and decisions are very well explained, document is easy to follow

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| Comments: | Score: |
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Judge: _____ Contact Information: _____

Judge: _____ Contact Information: _____

Judge: _____ Contact Information: _____

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| Additional Comments: |
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